

WKC CH SHOW, 19/08/16 - Shetland Sheepdogs

Shetland Sheepdogs

A big thank you to the exhibitors for my super entry, the first time I have had the honour to judge this lovely breed at this level. Overall I found quality & type were consistent, but there were a number of dogs who lacked front angulation & neck, giving them a stuffy appearance & poor front movement.

VD (4,2a) 1 Brady's Ch Francehill Two Tone, quality b/m in excellent coat. Flowing outline, correct length of back, well boned standing on tight oval feet. Head needs to be handled to see balance of muzzle to skull & underjaw, as markings can be misleading, good eye size & shape giving correct expression. Well angulated, good neck & moved well from all directions. BV, pleased to see he was 4th in Veteran group; 2 Rutterford's Blue Ranger of Neraklee, another attractive b/m of good bone, but shorter in back & not the front angulation of winner which reduced his reach on move. Attractive head with lovely expression & good dark eye well placed midpoint of head, muzzle & skull balanced. **MPD** (3) 1 Crosbie's Padawan Clan Chieftain at Lanacy, lovely coat & has good length to height ratio, though would prefer more neck, stands foursquare. Good size eye, little relaxed with ears but when used they are well set, flat skull, enough stop & well balanced muzzle. Little loose in front on move but good behind & in profile. Lovely temperament; 2 Woodward & Sanscott's Admiral Blue at Glenthistle, rather longer cast than winner. In good coat & is well boned. Head needs to develop as expect at this stage & ears appear rather large, not quite the strength of muzzle as 1. Not quite as settled as winner on the move as has a tendency to crab. Another with confident & friendly temperament; 3 McLintock's Foxstone Puts A Spell On You. **PD** (5) 1 Rigby's Lythwood Some Like It Hot, good size & well matured, excellent outline, well boned & in good coat. Firm back to good croup, stood foursquare every time I looked at him. Attractive head, good eye for shape, size & colour, placed midpoint on head, flat skull, & good ears. Well angulated, good neck, free & easy mover. BP; 2 Botham's Balidorn Soloman, another who has lovely outline, smooth in profile. Very good head with excellent underjaw, good eye size, flat skull. Little wide in chest, OK for bone, angulation is good & moved well; 3 Haensel's SHERKARL UPTOWN FUNK. **JD** (1) 1 Dixon's Tachnamadra Toffee Apple, strongly built, would prefer little more strength to pasterns. Topline not as firm as would like, though length of back is correct for height, & croup & tailset are good. Head is good wedge, but heavy coat tends to make him look full in cheek, excellent ears used well, good eye for shape & colour & set. Lovely coat good. Rather lethargic on move, though sound. **YD** (6) 1 Walker's Marsula Shogun, striking black tri who has tendency to over stretch behind which then elongates body & slopes topline but when stood naturally is good shape, with firm back & good croup. Well angulated front & rear & moves parallel with minimum of life in front & no plaiting. Attractive head though eyes little round, balanced muzzle & skull; 2 Atkins' Willowgarth Harvest Sunset over Jontygray, masculine, well boned, little square in rump so not quite smooth outline of winner, lovely eye but little full in cheeks prefer more underjaw, moved OK. **ND** (4) 1 B Soloman; 2 S Uptown Funk, 3rd in PD, lovely shape & flowing outline good coat very attractive head & expression, high set alert ears, head & muzzle are balanced. Just not as positive on move as 1 & 2 in puppy; 3 Cremer's Mitchfields Montecarlo Boy at Burrealand. **GD** (8,2) 1 Forster-Cooper's Shelysham Burnished Gold, not easy class as many were stuffy & lacked front angles, winner is not glamorous, but has good smooth outline & size. Not in full coat, but can see his correct shape. Well boned to good feet. Attractive head, eyes little round but good colour, flat skull, good ears. Well angulated with arched neck, moved well & covered ground easily; 2 W Harvest Sunset over J; 3 Mottram's Midday Sun at Lochkaren. **PGD** (8,1) 1 Stuckey's Carolelen Country Fair at Honeybears, loved the elegance about this boy, smooth outline but still masculine, well boned, wearing a correct fitted coat not excessive. Lovely head with beautiful expression, flat skull, good eye shape & colour. Good angulation & reach of neck, firm back to good sloping croup, my notes say moved best so far, with good balance & ease of ground cover. RCC; 2 Fransham's Jontygray Gilt Edged for Franmead, excellent type, beautiful coat & presentation good bone. Attractive

head good under jaw, ears well placed & correct eye set, position. Sound mover, just preferred front angles & reach of winner; 3 Greenhil & Sanscott's Victor Silvester with Mohnesee. **LD** (9,1) 1 Weller's Evad Star Gazer, beautiful shape, smaller sized dog. Excellent head & expression, with strong underjaw, good eye & lovely tipped ears. Good chest. Beautiful presentation, carrying very good coat – but was still smooth in outline, well boned legs to tight feet. Correct croup & low set tail. Moved well from all directions; 2 Dimmock's Hillhenry Just One Look for Fernhill, larger size b/m but is balanced correctly for length to height, smooth outline. Very good neck & angles well coated & presented. Correct head, dark eye of good shape. Sound positive mover; 3 Fransham's Jontygray I Have A Dream for Franmead. **OD** (6) 1 Rutterford's Ch Kelgrove Just Blue at Stormhead, stunning b/m I have admired before & now shown as a fully matured excellent example. In excellent coat & well presented & handled, smooth flowing outline. Lovely head, dark eye set obliquely, combined with high ear, good underjaw, & balanced muzzle creates that all important expression. Good reach of neck, correct body length to produce balanced shape. Well angulated, very good mover in all direction covers ground with ease & looks like enjoys it. CC & BOB & shortlisted in the group; 2 Pearson's Dancing To The Blues at Edglonian, another b/m, good outline & shape, correct croup & tailset. Good neck & angulation. For me muzzle is just a shade long to give correct balance of head, but has lovely eye & ear. Moves well, another who covers ground easily & soundly. In good coat & well presented; 3 Pierce's Philhope Star Struck.

VB (7,3) 1 Brady's Bordercot Weave And Tern, black tri, her ears are rather wide set & heavy which do affect her expression, but she is overall very well made. Lovely smooth outline & good angulation & reach of neck, moved well covering ground with ease. Feminine head, correct eye shape & position mid skull, flat skull; 2 Lee's Chalynwood Chumani, attractive sable in excellent coat. Would prefer more front angulation & neck. Head is attractive but weaker in underjaw than winner, but has correct earset, but not the reach on move as winner; 3 Heels' Guxel Ebony Lady. **MPB** (4) 1 Robinso's Erjon Happy Me at Lavika, good size mature pup, excellent angles, lovely smooth outline, firm topline to sloping croup. Pretty head with excellent ears, good eye & stop. Moved very well, plenty of personality & in Novice class just pulled out all the stops on stand to show herself off to beat PB; 2 Bray's Lianbray Lorelei, pretty bitch in good coat & bone. Attractive head, with good ear, correct eye shape & colour. Smooth outline, OK for angles, moved well but not reach of winner; 3 Mottram's Lanteague Stage Whisper at Lochkaren. **PB** (7,1) 1 Bray's Shelridge Shantilly Lace at Lianbray, excellent shape & smooth graceful outline, lovely coat, good angles & bone & correct neck. Lovely head, dark oblique eye, beautiful expression, neat ears, moved very well; 2 Gamble's Balidorn Solitude, shade longer cast, good size, head well proportioned but not roundness or strength of muzzle of winner. Topline good & correct croup, another good mover, just looking less mature; 3 Barrowclough's Milesend Millicent. **JB** (6,2) 1 Robinson's Lavika Lucky Star, very nice bitch, good smooth outline, well angulated & good bone. Carrying good coat. Attractive head, muzzle & skull balanced, slight stop, correct eye, lovely ears. Moved well. Handler just needs to take care when stacking on the table not to make neck look stuffy; 2 Bladon's Shellamoyed She's The One, rangier bitch, good angulation & well coated, smooth outline. Head is feminine & well balanced, good eye. Ears a shade wide set, underjaw could be stronger, moved OK, not drive reach of winner; 3 M Millicent. **YB** (8,2) 1 Deveson's Janetstown Je Suis, lovely smooth outline, good reach of neck, well angulated, excellent coat, good croup, lovely head, well balanced with oblique eye accentuated by eye liner, pencil marks, flat skull, ears well set. Showed beautifully, moved freely & parallel, considered for top honours; 2 Fisher's Shellamoyed Babycham, similar to winner, excellent bone, carries heavier coat, beautifully presented. Good neck & angulation, tight feet, good croup. Head with gentle stop, scores on neat ears & good eye, just preferred sweet expression of winner. On move very nice & sound but not quite as positive in front; 3 Greenhill's Mohnesee Diamonds 'N' Pearls. **NB** (7,1) 1 E Happy Me at L; 2 S Shantilly Lace at L; 3 B Solitude. **GB** (4,1) 1 Weller's Dukeson Chasin' Stars over Evad, lovely shape & size, very feminine, in excellent coat, very well presented. Good angles & neck, flowing lines. Attractive head, eyes a little round, skull & muzzle proportions balanced, good underjaw & flat skull, with well set ears. Another good mover from all directions; 2 Atkins' Jontygray To Find A Dream, good shape, but I would prefer more neck & front angulation. Attractive expression, good eye & ear, would prefer more strength to muzzle & underjaw. Moved OK; 3 Straw's Dukeson Keltic Dancer. **PGB** (8,3) 1 Ritchie's Jaelis Mystique Reflection, excellent coat. Good angulation at rear but would like more in front to fully complete

picture. Attractive head, good eye for shape & set, neat ear, good strength of muzzle. Good chest. Moved soundly but prefer more reach in front; 2 Hateley's Willowgarth Tangerine Lace at Mohnesee, good outline & size, excellent coat & presentation, nice head, well balanced, good eye & ear & jaw. Croup good, similar applies re angulation as winner, & not as much drive from rear on move; 3 J To Find A Dream. **LB** (7,1) 1 Smith's Bramblecroft Esmie, attractive bitch, clean outline, & well coated, & best mover of the class. Feminine head, dark almond eye, neat ears, good chest. Would prefer more neck; 2 Thomas' Jolex Moonflower, b/m, shorter cast, firm back & good sloping croup. Well boned, good coat. Head has strong muzzle & ears a little large affecting expression. Another where I would prefer more neck & front angulation, which showed on move; 3 Thomas' Myter Guilty Pleasure. **OB** (11,1) Rigby's Lythwood Sculptress, heading a cracking class, this bitch stood out for me on first appraisal & certainly didn't put a foot wrong, elegant bitch who stood foursquare & all times. Excellent angulation & lovely neck, truly elegant in outline. Correct sweet expression from well placed oblique eye, flat skull & neat ears. Attentive to handier. Moved very soundly from all directions & covered ground easily with long effortless stride. CC, I understand this gave her, her title; 2 Robinson's Lavika Life Time, pretty bitch carrying more coat, which gives her the glamorous edge, & one that is definitely hard to ignore. Feminine head, lovely eye correctly placed midway of head, good muzzle, & slightly wider set ear. Good angulation & neck & moved OK from behind & in profile but just a shade wider than my winner in front. RCC; 3 Forbes' Wellneuk Dancing Waters.

TONI JACKSON