

# THREE COS CH SHOW, 09/06/16 - Shetland Sheepdogs

## Shetland Sheepdogs

**MPD** (10,3a) 1 Pierce's Philhope Buzzword, well grown but so well balanced with very clean head & super expression from almond shaped dark eyes well placed, decent front assembly, good for neck & shoulders, well ribbed up for age, firm topline with sweep over loin, good leg length & definition to hindquarters, moves out well; 2 Rigby's Lythwood Some Like It Hot, also very well balanced with length to head & flat skull, gentle stop, super shaped dark eye, level topline & slope to croup giving good tailset & carriage, steady mover; 3 Haensel's Sherkarl Uptown Funk. **PD** (8,2) 1 Officer's Castlerose A Shropshire Lad, very much liked the overall make, shape & balance of this young sable, head is well appointed without excess, neat in ear, well modelled hindquarters & scored in front, sound mover. **RCC**; 2 Roberts' Malaroc Mystery Writer, very sweet head & expression with best of eyes, good head planes, neck & topline flows smoothly into sound hindquarters, really comes into his own in profile; 3 Edwards' Castlerose Star Turn. **JD** (6,2) Difficult class. 1 Edgar's Ellenyorn Echo Beach, presents the correct outline & is balanced, scored in cleaner skull, good dark almond shaped eyes, decent front & neck, level topline & easy mover; 2 Walker's Marsula Shogun, well turned out tri, good for overall shape with masculine head set on good neck, straight front & good feet, well ribbed up & defined hindquarters giving easy action; 3 Forster-Cooper's Sheltysham Burnished Gold. **YD** (9,2) 1 Linford's Hillhenry Thunderstorm, my find of the day, classy tri in tip top condition, so well balanced, liked his head which has length & is clean all through, ears well set & used to advantage, decent front with straight forelimbs, arch to neck, ribs appropriate to his build, sensible tail carriage, easy free mover who put all in to take the CC & BOB; 2 Mottram's Middy Sun at Lochkaren, sweet headed sable who pushed 1 hard, I just preferred front action of 1, appeals for eye & expression, super neck, well ribbed up with firm topline, turn to stifle, good profile; 3 Winfield's Oakcroft Star Force. **PGD** (13,1) A rather mixed class. 1 Sonvico's Willowgarth Baileys Gold, masculine sable without exaggeration, scores in eye & expression, neat ears, best of fronts, clean neck, good rear angulation & tail carriage, steady mover; 2 Fransham's Jontygray Gilt Edged for Franmead, maybe not projecting himself to best advantage today but has a kind eye, decent shoulders, moves out with purpose; 3 Moody's Janetstown Josses Hill. **LD** (10,1) 1 Dimmock's Hillhenry Just One Look for Fernhill, very soundly put together & moves as if he really means to enjoy it, head is balanced with minimal stop, ears neatly tipped, lovely dark eyes of good shape, decent front assembly, good for neck, topline held level with desired sweep over loins, sound hindquarters; 2 Paterson's Lorainian Campbell Clan, very attractive sable with nothing overstated giving the most appealing expression, good angulation fore & aft, moved out exactly as expected; 3 Haensel's Lorainian Mr Bojangles at Sherkarl. **OD** (15,1) 1 Pearson's Dancing To The Blues at Edglonian, b/m, such an easy mover from his soundly built construction, masculine head but not overdone, clean neck & shoulder, well ribbed with good topline & croup, good rear definition, a joy to watch in motion; 2 Walker's Dippersmoor Star Gazer by Tooralie, red shaded sable, also very well put together, moderate headpiece with super eye, excellent front & neck, well ribbed, moulded hindquarters, shown in good hard condition; 3 Goodwin's Ch Highbrook Hot Heir.

**MPB** (6,2) 1 Gamble's Balidorn Solitude, sable very much of a piece for her 7½ months, sweet expression, ears well placed, dark eyes, very good shoulder & front, ribcage coming, firm topline into correct croup & tailset, steady mover; 2 Bywater's Tachnamadra New Look, fairly compact in outline, also possesses an appealing head & expression, super almond shaped dark eye, decent front assembly, touch narrow behind, super condition, shows herself so well; 3 Walker's Tooralie's Lily The Pink. **PB** (10,3) 1 Fransham's Sheltysham Bedazzle at Franmead, very compact tri shown in tip top form for her 9 months, very well laid out headpiece with neat ears & well placed eyes, good for neck, shoulders & front, ribs developing, good turn to stifle, free mover. **BPB**; 2 Ambler's Watchwood Sweetheart, b/m close up here & also very well put together, just marginally preferred expression of 1, good true mover; 3 Clegam & Berry's

Smiddyshaw I'll B There For U. **JB** (12,5) 1 Haensel's Jontygray Midas Touch for Sherkarl, feminine & well together today, head is well laid out & clean through, decent neck, shoulder & front, well ribbed up for age, firm topline & finish to croup, defined hindquarters, moved out smartly; 2 Arnould's Shadoway Rosa Esmeralda, bit in between in her development & coat but still lots to like, length to clean head with decent eye & expression, moved out soundly; 3 Attwood's Terriwood Sweet As Sugar. **YB** (10,2) 1 Deveson's Janetstown Je Suis, smart ultra feminine sable with attractive headpiece, eyes dark, very neat in ear, set on good neck, tidy front, well ribbed up, good turn to stifle, easy mover; 2 Greenhill's Mohnesee Diamonds 'N' Pearls, b/m, neat package with length to head enhanced by dark almond shaped eyes, decent front assembly, arch to neck, sound hindquarters & movement; 3 Mottram's Anastasia Dreamer at Lochkaren. **PGB** (10,4) 1 Lycett's Herds Hallicia at Iliad, of a more upstanding type & benefits from having a better length of leg, she too possesses an attractive head which is well laid out, dark almond shaped eye, decent neck & front, good topline & finish to croup, turn to stifle, free easy mover; 2 Biswell's Goldwell Velvet Victoria, pale sable, best of eyes well placed in head with length, ears very neat when used, arch to neck, liked her topline & finish to hindquarters, steady mover; 3 Roberts' Willowgarth Love Story. **LB** (11,4) 1 Thomas' Myter Guilty Pleasure, this b/m grew on me as the class progressed & became a convincing winner, she possesses legs of good length which in turn enhances her overall balance & outline, length to head, dark eyes, head carried on arched neck, best of fronts with rear to balance, tidy tail carriage, show to advantage & moves out with purpose, pleased to award her the CC; 2 Hateley's Willowgarth Tangerine Lace at Mohnesee, feminine & also possesses a very attractive head, could come up on leg a touch more, very well turned out & shows off her many virtues to advantage; 3 Straw's Dukeson It's Asian Magic. **OB** (13,2) Good class of mixed types. 1 Rigby's Lythwood Sculptress, sable, ultra feminine with lovely headpiece & eye, neatest of ears, best of fronts & feet, arch to neck, well sprung ribcage, excellent hindquarters, easy free mover. RCC; 2 Forbes' Wellneuk Dancing Waters, very smart & close up here, neat head so well balanced & laid out, not quite the ultra soft expression of 1, straight front from good neck, sound hindquarters, another good free mover; 3 Thomas' Arlanvic Black Chiffon at Jolex.

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