

PAIGNTON & DISTRICT FANCIERS ASSOCIATION CHAMPIONSHIP SHOW 7TH AUGUST 2017

SHETLAND SHEEPDOG

I would like to thank the secretary and all the committee for the invitation to judge at this very well run show, and my thanks to my very able stewards. I would also like to thank the exhibitors for accepting my decisions with good grace. In spite of the wet weather I enjoyed my day very much as it was a pleasing entry. The ring in the morning was a little smaller than usual at this show so the dogs movement was a little more limited than later in the day, when the ring was opened up and then huge. Cleanliness and presentation of all the dogs was good, coats were good to handle, some teeth could be a little cleaner. All the dogs looked in good condition.

MPD (2) 1. Halliday's Kyleash Prince Noir. A promising tricolour with good jet black coat and rich tan, a balanced profile when standing, a very steady temperament when handled, head with good skull proportions and dark almond eyes, good reach of neck and good shoulder angulation, well turned stifle, good length of tail, smooth over the croup, moved out well maintaining a good level topline, attentive to handler and used his well placed ears to advantage. 2. Bastiani and John's Reubicia Rhyon joins Auberswell. Another promising puppy with a wealth of rich sable coat, head with parallel planes and well placed dark eyes and neat ears giving a sweet expression, well angulated, level topline, moved confidently and showed well.

PD (1) 1. Eldred's Stoneycombe Venture to Belthorne. This 9 month sable boy stood alone but well deserved his place. A very confident mature youngster with good prospects, profuse well fitting coat, good masculine wedge head with well placed dark almond eyes, good reach of neck, good bone and depth of chest, balanced angulation fore and aft resulting in good movement, close to single tracking on the front, a good length of tail completed a balanced profile, BPD.

JD (4) 1. Daniels and Taylor's Pepperhill Cruise Control. A glamorous blue merle with full white collar, a little more marking on the right hand side but not to his detriment, provided a very pleasing outline, good bone and a well fitting coat of good texture, good wedge head with well placed almond eyes, good reach of neck to well laid shoulders, good front and rear angulation and a long tail, on the move he lived up to his name and cruised round the ring with reach and drive. 2. Bray's Lianbray Lothario. Another very pleasing young dog. A very shapely and attractive sable and white boy, a good head with a flat skull and well rounded muzzle well placed dark almond eyes and neat well placed and used ears giving a very sweet expression, good reach of neck and front angulation, level topline and sweep over the loin, moved out well. 3. Marsh's Malaroc Keep The Promise for Tinolyn.

YD (4) 1. Edward's Castlerose Star Turn. Tri with good black coat, strong bone, head with parallel planes well rounded muzzle, well placed dark eyes and neat well used ears; good length of neck leading to well laid back shoulders, level back, good turn of stifles, tail to the hock, moved with reach and drive maintaining his topline, good profile. 2. Whitfield's Kimarg Up Town Lad. Well coated shaded sable and white dog with a good outline, masculine well balanced head but still with a sweet expression, dark almond well placed eyes, used ears well, level back with a sweep over the loins, well turned stifles. 3. Laversuch's Pacarane Polar Stormtime.

ND (4,1) 1. R. Rhyon Joins A. 2. Laversuch's Pacarane Polar Stormtime. An attractive well balanced tricolour with a full white collar, well balanced head with flat skull and dark eyes, good reach of neck and length of tail, well angulated fore and aft, level back, not quite the bone of 1st, moved out well. 3. Chalke's Malaroc Wordsmith at Ghostland.

PGD (7) A pleasing class of dogs and a close decision between 1 and 2. 1. Riding's Achor's Surprise Percy Polaris for Torinska (Imp). Well coated blue merle with good well broken blue and full white collar, good wedge head with flat skull, well placed dark almond eyes and small sized ears for a merle, good reach of neck and well angulated fore and aft, well let down hocks, moved with reach and drive but retained his level topline. 2. Lycett's Iliad Isle Spy. Attractive shaded sable and white boy with a shapely profile and well fitting coat, head with good planes, well rounded muzzle and flat skull, dark well placed almond eyes and neat ears giving a sweet expression, good overall construction resulting in good movement. 3. Evan's Shadoway Lucky Strike.

LD (7,1) What a super class of dogs, where all deserved good cards! 1. Fransham's Jontygray Gilt Edged For Franmead JW. This very attractive sable and white dog caught my eye at once carrying a well fitting full coat, a well balanced head with such a lovely expression due to his correct size dark almond eyes and well placed neat ears that he used constantly, a good reach of neck and front angulation, a good turn of stifle, well let down hocks and long tail completed the picture, moved very smoothly and evenly and was pleased to award him RCC 2. Attwood's Terriwood Moonlight Echo. Another outstanding dog in this class, a strongly boned tricolour

with excellent construction, coat a dense black with good tan, masculine head but still pleasing and not too heavy, good lay back of shoulder and front angulation, well balanced at the rear, long tail, well let down hocks, his level topline was maintained on the move, good forward reach and rear drive. 3. Roberts' Malaroc Mystery Writer JW.

OD (12,1) This was another excellent quality class with some dogs unfortunately unrewarded. 1. Dimmock's Hillhenry Just One Look For Fernhill. I have admired this blue merle from a distance and it was a pleasure to go over him, he did not disappoint. A good profile with a level topline, good harsh coat with well broken blue colour, masculine head with good flat skull, dark almond eyes and well placed ears, good length of neck to well angulated shoulders, good depth of chest to well fitting elbows, level back and sweep over the loins, good turn of stifle, moved as I expected from his construction. **CC and BOB**. 2. Rutterford's Ch. Kelgrove Just Blue For Stormhead JW ShCM. Another lovely blue merle making it a very hard decision between 1 and 2 and all my comments would be repeated. He is a little older but is again a very well constructed dog throughout with a lovely head and expression, excellent movement and a pleasing balanced profile when standing. 3. Edward's Castlerose Spiritmaster JW ShCM.

VD (9,3) 1. Roberts' Malaroc Must Try Harder. I have judged this tricolour dog before when he was much younger, I liked him then and I still do, he has still retained his quality as he has aged, his bone and construction are very good throughout, his coat is still a good dense black, he is not a glamour boy or a showing fool but he is so sound and his movement is still very good and true. 2. Whittington's Tighness Three Card Trick ShCM. This is another tricolour boy that I have judged before in his younger days. He again is not showing his age. He has a well fitting coat of good texture and a well balanced head with a pleasing expression and good front and rear construction, and he still has sound flowing movement. 3. Rutterford's Evad Whougonnacall at Stormhead ShCM.

MPB (8) 1. Hateley's Sanscott Sweet Serenity At Mohnesee. Such an appealing baby and so full of confidence. A very promising and pretty sable and white puppy with a lovely head and typical expression, dark eyes and neat well placed and used ears, good bone for size, moved briskly and evenly round the ring and showed as though she had been doing it for years. 2. Whittington's Esterbon Three Kisses for Tighness. Another lovely puppy but not quite the confidence of no.1 yet. However a very promising tricolour puppy. She has a good head shape with flat skull and dark almond eyes, her long neck flows into good shoulders and well boned front legs, a lovely level back and strong hind quarters and a long tail, movement was very good showing single tracking on the front. I hope she continues to do well. 3. Haensel's Sherkarl Molly Malone.

PB. (4,2) 1. Costelloe's Stoneycombe Sweet Talk From Karmidale. A richly coloured golden sable puppy with good bone and plenty of coat, a balanced profile, wedge head with dark eyes and well placed ears, good construction fore and aft, level back and tail to well let down hocks, moved well around the enlarged ring. BPB and beat her litter brother in the challenge for BPIB. 2. E. Three Kisses for T.

JB (2,1) 1. Barrowclough's Jaelis Mystique Topaz. Standing alone but this blue merle deserved her place, the colour was well broken especially on the left side, her flashy white collar framed her face adding to her sweet expression along with well placed dark almond eyes and well used ears, good angulation fore and aft and good reach of neck and very long tail. YB (4) 1. Bray's Shelridge Shantilly Lace At Lianbray. A shaded sable and white bitch with an excellent profile when standing, feminine head with parallel planes and well rounded muzzle, correct eye and ear placements and a very sweet expression, good reach of neck and well laid back shoulders, level back and sweep over the loin finishing off with a long tail, correct movement fore and aft which reflected her good construction.

2. Bruijn's Achor's Surprise Uzuri - A striking rich sable and white bitch with a white blaze and large white collar, good head shape with well filled cheeks and dark almond eyes, strong neck of good length, well angulated shoulders, level back and tail to the hock, movement with reach and drive and single tracked on the front resulting from the good construction. 3. Fransham's Sheltysam Bedazzle at Franmead.

NB (5,2) 1. S. Sweet Serenity At M. 2. J. Mystique Topaz. 3. E. Three Wishes For T.

PGB (12,4) A pleasing class. 1. Lycett's Herds Hallicia At Iliad. A very feminine, attractive and shapely sable and white bitch who showed and moved impeccably, a well proportioned head with dark eyes and neat ears giving a sweet expression, good construction and a wealth of rich golden sable coat completed the picture. 2. Roberts' Malaroc Covert Love. - A very similar rich sable bitch, good bone and the good construction that usually comes from this kennel, well balanced head features and a good outline standing, moved with reach and drive. 3. Greenhill's Mohnesee Diamonds 'N' Pearls JW.

LB (6) 1. Sweeney's Peartbrook Sky Blue. A well marked good colour blue merle with a shapely profile, feminine head with almond shaped blue eyes and neat ears, good tan on the face, good reach of neck, well angulated construction, level back and long tail to the hocks, good flowing movement. 2. Eldridge's Petara

Sheer Charisma - Well presented golden sable and white bitch carrying a good coat, balanced head with dark well placed eyes and well used ears, well angulated quarters and tail to the hocks, sound movement. 3.

Gruszka's Saphrey Shades of Blue.

OB (5,1) 1. Stockden's Willowgarth Gentle Breeze JW. A glamorous well coated golden sable and white bitch shown to perfection, a very feminine well filled head with correct proportions and a sweet expression, good bone and depth of chest, well angulated shoulders and hind quarters, level back, good even movement. She stood out in this class making it a hard decision in the final challenge **BCC**. 2. Arnould's Shadoway Perchance to Dream. Sable and white bitch with well fitting shapely coat, balanced head with dark eyes and well placed ears, good depth of chest and level back, balanced construction enabling sound movement a good profile when standing. RCC. 3. Rossiter's Lorainian Starlight Wonder.

VB (6,2) 1. Rodwell's Kimarg Summer Sunrise. A well constructed tricolour youngster in this class. This shapely coated bitch has a balanced head with dark eyes and neat ears, good construction, a good profile standing and moved with ease. 2. Laversuch's Pacarane Polar Ice Magic. Such good condition for her 11 and a half years, this blue merle could still move very well because the construction doesn't change, darker in colour now but still a sweet feminine bitch. 3. Sweeney's Graindale Graceful Summer With Jotars.

Judge - Sylvia Hirst