

## LKA Championship Show 15<sup>th</sup> December 2018 SHETLAND SHEEPDOG

Not the ideal situation for judge or exhibitors to be the replacement judge at short notice. Thank you exhibitors for your acceptance of results. Just one or two not so gracious in defeat. Many thanks to my super efficient stewards. A general observation was a large number of short tails, which spoils the balance and graceful outline of this lovely breed.

**MPD** (7, 1) 1 Aaron's Mistmere Masterpiece. Plain, bright s/w, very much in the mould of his sire, winner of open dog. Excels in balance of head, well filled foreface, combined with dark almond eyes, ear placement is good giving true Sheltie expression, lovely reach of neck and level topline gives a workmanlike attitude when on the move. Very promising at 7 mths. 2 Pattinson's Kyleburn Hidden Dream TAF. Plain s/w, similar remarks to first, moved soundly, very good outline on the move, head is balanced with well filled foreface. 3 Walker's Tooralies Ocho Rios. Shaded s/w, balanced in outline, good reach of neck, typical head, moved with drive front and rear.

**PD** (5, 1) 1 Goodwin's Highbrook Hobnob. Plain s/w, very mature, nearing the end of his puppy classes, balanced head, moulded foreface, level skull and dark almond eyes, excels when moving, good reach of neck and level topline, coat is of good weatherproof texture. BP. 2 Moore's Jacanshe Be Our Guest At Santiara. Tri of racey outline, in profile is balanced in head, eye and ear placement, good reach of neck and level topline, moved with purpose. 3 Morrison's Jontygray Touch Of Class For Ketim.

**JD** (7, 2) 1 Goodwin's Highbrook Hobnob. 2 Moore's Sanscott Limited Edition. Light s/w, sound moving, balanced in head pattern, level topline, pleasing outline in stance. 3 Bendelow's Guxel Gold Ringer From Amethrickeh. S/w, a touch larger than previous two, head of correct proportions, ears could be held a little higher to enhance expression.

**YD** (6) 1 Mottram's Lanteague Gold Sovereign At Lochkaren JW. S/w in full coat of harsh texture, typical expression, good reach of neck, moved with purpose front and rear with handler. 2 Durant's Shougies Winter Wizard At Neraklee. B/m of lovely blue colour and marbling, on the move is so sound, very typical in outline, excellent reach of neck and level topline. 3 Jacobs & Johnson's Willowthorn Dream Gazer JW. Shaded s/w balanced in head and body lines, moved soundly.

**PGD** (11, 3) 1 Moody's Janetstown Josses Hill. Plain s/w, very sound moving, good front and shoulder giving a ground covering extension, good driving action from the rear, balanced in head, eye and muzzle with tight lips, giving desired expression. 2 Robinson's Sheltysam Nut Box In Alnmac. Shaded s/w, not a showing fool but did enough for me to see his many virtues, very racey outline, good reach of neck, typical balanced head to give desired expression, moved soundly, full of Sheltie charm. 3 Stafford's Rannerdale Lord Fawltly. Bright s/w, attractive small blaze which enhanced expression of correct size, moved with purpose.

**LD** (5, 1) This was a quality class. 1 Pierce's Philhope Buzzword. Light shaded s/w in full coat, most lovely moulded head with just enough stop to give the desired level plains, dark almond eyes and finished with expressive ear set, in profile, good level topline and graceful sweep over the croup, front and rear movement was positive with good reach in front and drive from behind, very workmanlike. DCC, BOB. 2 Bywater's Tachnamadra Hes Got The Look. Tri. What a lovely tri, jet black coat in gleaming condition, so typical in head and expression, which is hard to find in tris. Good in profile and moved soundly. His true Sheltie charm won me over. RCC. 3 Hepburn's Shellamoyed Simply The Best At Leterikhills JW ShCM. Bright golden s/w, very typical, graceful outline, positive movement.

**OD** (9, 3) 1 Aaron's Ch Lafitte De Moorstile Chez Shelridge JW. S/w of correct size, balanced head with well filled foreface, good bite and tight lips, expressive almond eyes and flattest of skulls finished by correct stop. In profile showed his arched neck and level topline with graceful tail set reaching the hock. Very positive on the move with sound action. Put up a good show in the challenge was in the top three for consideration. 2 Haensel's Ch Sharkarl Uptown Funk JW ShCM. Very attractive light shaded s/w, excels in head and expression, arched neck and level topline with graceful sweep over the loin and croup, finished with correct tail set and length, moved soundly front and rear. 3 Stafford's Rannerdale The Entertainer. Golden s/w, balanced in head, well moulded foreface with tight lips, very typical, moved soundly. **VD** (3) 1 Pattinson's Kyleburn Acis. Shaded s/w of ten and a half yrs, a good honest typical Sheltie in full coat, moved with purpose. 2 Tucker's Milesend Marchstorm. Shaded s/w of 7 yrs, correct balanced head with expressive eye, moved with purpose, just a little happy with his tail. 3 Walker's Dippersmoor Stargazer By Tooralie ShCM. Shaded s/w of 7 yrs, not in full coat, which showed his balanced outline with well arched neck, positive movement.

**GCD** (1) 1 Bussey's Hamblerose Turning Tide. Shaded s/w, very typical in head and outline.

**MPB** (12, 5) 1 Haensel's Sherkarl Copper Highlights. Bright golden s/w, very promising puppy who is so typical in head, good almond dark eyes, flat skull, correct stop and foreface, in profile graceful arched neck and level topline, moved so soundly for one so young. 2 Forster-Cooper's Sheltysam Midnight Lady. Tri, very attractive

puppy built on graceful lines, balanced in head and outline, very positive movement, a little apprehensive, with time should have a good future. 3 Walker's Channerswick Pennywise. B/m, clear well marbled coat of harsh texture, balanced in head and body lines.

**PB** (13, 1) 1 Thornley & Withers' Mitchfields Fashion Girl. B/m, ultra shapely from her lovely arched neck, topline and sweep over the croup, well marbled coat of clear blue, balanced in head, filled foreface, tight lips, very sound on the move, good front reaching gait and drive from behind. Best PB. 2 Jung Mohnesee Dream To Bramautal. Golden s/w of correct size for age, charming head, so well balanced, flat skull, stop and foreface, dark almond eyes give the desired expression, good in profile, moved with positive action. 3 Thornley & Withers' Mitchfields Cover Girl. Tri of dense black, attractive body lines, so positive when moving for a youngster, litter sister to first, same virtues, apart from colour.

**JB** (12, 4) 1 Hateley's Mohnesee Sweet Dreams. Golden s/w, very shapely outline, excels in head and eye, so typical in balance, graceful and positive movement. 2 Jung Mohnesee Dream To Bramautal. 3 James' Mohnesee Mayd Marion At Valmay. S/w, very typical, balanced in head and eye giving a melting expression.

**YB** (10, 5) 1 Withers' Neraklee Naomi At Stanydale. Tri, very positive movement, good shoulder and depth of chest, head is so well balanced, flat skull combined with correct stop merging into well filled foreface and tight lips, so typical in stance. 2 Thornley's Shelbrook Pandora With Felthorn. Shaded s/w not in full coat, showed her racy outline, balanced in skull, eye and foreface giving desired expression, moved with purpose. 3 Fisher's Shellamoyed Simply Sweet. Golden s/w, free moving drive from rear and front extension, typical in head and body lines.

**PGB** (13, 2) 1 Mackie's Iliad Illusive Gold At Shebaville. Shaded s/w, so graceful on the move with a purposeful front reaching stride and driving action from the rear, head is so balanced with correct stop, flattest of skulls and filled foreface, dark almond eyes, in stance her arched neck and level topline sweep over the croup gave the desired balanced lines. 2 Moody's Janetstown Jenerous. Shaded s/w of correct size, very typical head pattern, balanced wedge, good front which showed on the move. 3 Ambler's Watchwood Sweetheart Of Chalmoor JW. B/m of good blue colour, well marbled coat of harsh texture, typical in head and body lines.

**LB** (11, 1) A quality class. 1 Glover-Guest's Doonelodge Demora. Shaded s/w in full coat, such a lovely Sheltie from her melting expression to her shapely body lines, head is so typical with dark almond eyes, well filled foreface and the flattest of skulls, correct stop, showed off her many attributes when asked. Her handler got the best out of her on the move. RCC. 2 Lycett Herds Hallicia At Iliad. Bright s/w, very shapely in outline from her excellent reach of neck, level topline and sweep over the croup, moved with purpose front and rear, head is so typical and balanced giving the desired expression. 3 Fisher's Shellamoyed My Blue Heaven JW. B/m, good colour and marbling, shapely outline with good reach of neck and level topline.

**OB** (8, 6) 1 Stafford's Ch Rannerdale Queen O'The North JW. Bright s/w with white collar, ideal size, showed off her many virtues to advantage, so pleasing in head and expression, real Sheltie charm, balanced in head and body lines, positive movement with purpose, very graceful body lines. BCC. 2 Walker's Tooralies Matilda. Tri of ideal size, positive movement, good reach of neck and body lines.

**VB** (7, 1) 1 Thomas' Ch Myter Eye To Eye JW. Tri, 8 yrs, excels in outline, lovely arched neck and topline, head is so balanced with correct stop giving level planes from skull to foreface, very positive movement. BV. 2 Parkes' Ch Milesend Gold Token At Eljetia JW. Shaded s/w, nine and a half yrs, very typical in balance of head and body lines, so positive when moving, flowing graceful lines. 3 Barnett & Hardman's Rainway Returning To Seavall JW. Eight and a half yrs, excels in dark almond eye giving correct expression, balanced head plains with correct stop, very sound when moving.

**GCB** (7, 1) 1 Deveson's Milesend Sea Pearl. Shaded s/w of correct size, so graceful and positive action when moving. 2 Kennedy's Lirren Blue Gamble At Donbeley. B/m, good colour and marbling, balanced in head and body lines. 3 Allan's Janetstown Jillions. S/w. VHC in veteran, a good typical Sheltie who strode out with purpose.

**Judge - Barry Scragg**