

ENGLISH SHETLAND SHEEPDOG C, 27/02/16

The English Shetland Sheepdog Club held an open show where **BIS** was **Rainelor Razzmaster**; & BP, Lirren Love Match.

My thanks to the committee for this appointment & the very warm welcome. Well done to both my stewards & exhibitors for a wonderful entry, I was spoilt for choice. On the whole size was good, most were well made. Good underjaws & tight lips, I did find some dirty teeth in some of the younger dogs, this is not good for the dog's health but my main worry is misplaced & crooked canines, I have not seen this for a long time.

My winners had everything that I wanted hence the critique is mostly the same. The top winners I had a hard choice between them, thank you all so much.

MPD (6,1a) 1 Robinson's Lavika Moonshine, g/s in good coat for age, just 7 months, good for size, lovely shape of head, sweet eye, nice ears, moved well; 2 Roberts' Malaroc Mystery Writer, g/s, very much a baby, just 6 months, nice head, good ears & eye, half brother to 1; 3 Officer's Castlerose A Shropshire Lad. **PD** (6) 1 French's Lirren Love Match, 10 month old mature shaded sable in very good coat, dark almond eyes & well set ears, good lay of shoulders & upper arm, very sound on the move with a lot to like about him, not a showing fool, did enough to get BP; 2 L Moonshine; 3 Lycett's Illad Isle Spy. **JD** (4,1) 1 Stow & Withers' Stanydale Shot In The Dark, understated tri dog, very well made long neck into good shoulders & upper arm, plenty of drive from the rear, very good ears & well placed eyes, moved & showed well, one to watch. **RBD**; 2 Foster-Cooper's Sheltysam Burnished Gold, shaded sable, good head & body shape, nice size, moved well, not quite the expression of 1; 3 Dixon's Tachnamadra Toffe Apple. **ND** (4,1) 1 French's Lirren Tri Wishing, jet b/tri, very dark eyes & good shape, well set ears to give a sweet expression, spot on for size, moved well, just needs to mature, 16 months; 2 S Burnished Gold; 3 T Toffe Apple. **GD** (7,3) 1 S Shot In The Dark; 2 Aaron's Mastermind of Shelridge, tri, every way similar to 1st in junior, good head to handle, well made body, plenty of reach & drive; 3 Walker's Marsule Shogun. **PGD** (7,3) 1 Hateley's Viewdale Mr Hilton, good for size, shorter in head type, well filled foreface, dark eyes, well placed ears that he used, sound on the move; 2 John's Jolex Gadno Arian with Cadlyn, lots to like, well broken b/m, nice head, well placed ears, eye set & shape is good, very well made & sound; 3 Saunder's Chalmoor Shades Of Gold at Fernfrey. **LD** (5,2) 1 Stock's Sehmist Black Wizard, yet another tri, a bit longer all over, good shape, long neck, level topline, he held on the move, his longer shape gave him plenty of reach & drive in his movement; 2 Thornley's Felthorn Jazz Singer, s/w, very nice dog to go over, well made, good head, nice eye but did not reach out when on the move; 3 Graham's Shadoway Game Of Chance. **OD** (4,3) 1 Rowan's Ch Degallo The Vindicator at Rowencrest, a heavy coated sable of good size, sweet dark eye, well rounded foreface, loved his head pattern, moved out well; 2 S Game Of Chance, sable, good for size, very sweet head, good ears & well placed ears for that expression, upper arm & shoulder was very good, did not have the overall presence of 1; 3 Walker's Dippersmoor Star Gazer by Tooralie. **S/w D** (4,1) 1 Partridge's Rainelor Razzmaster, sable, what an understated boy, good shoulder & upper arm, level topline, low set & long tail, short back, well padded feet, head a joy, dark almond eye for that expression, well filled foreface & ears on top that he used when asked to, he had the reach & drive on the move & coped with the floor. **BIS**; 2 Fransham's Jontygray I Have A Dream for Franmead, sable with a good head, nice dark eye, well placed ears that he used, good reach on the move, very unlucky to meet 1; 3 Pattinson's Kyleburn Acis. **Tri D** (4) 1 S

Shot In The Dark; 2 Robert's Malaroc Must Try Harder, tri dog of a different type, again with a lot to like, head handled well, dark eye & good shape, nice earset that he used, so sound on the move, well bodied & solid; 3 Gruszka's Samphrey Moonlight Shadow. **B/m D** (7,3) 1 Edwards' Castlerose Spiritmaster, upstanding merle, very good head to handle, in good coat, well made, bit longer in body, that showed in his good movement; 2 Dimment's Ch Peereglen Pickwick; 3 John's Jolex Gadno Arian with Cadlyn. **VD** (3,1) 1 Dimment's Ch Perringlen Pickwick, merle, good head, eye & ears, as always he is well made & can still move. **BVD**; 2 Hull's Ch Lizmark Look This Way.

MPB (10,1) 1 Parkes' Milesend Sweet Whispers, very sweet sable girl in good coat for age, well placed eye, good ears, shoulder & upper arm, well placed, sound on move; 2 Ambler's Watchwood Sweetheart, sable with a good head & dark eye, nice size, hard to split; 3 Roberts' Malaroc Covert Love. **PB** (12,4) 1 Miles' Milesend Black Cherry, very nice tri, very good construction & it showed, level topline that she kept on the move, she had plenty of drive, lovely head, good set dark eyes that gave a sweet look, ears well placed that she used. **BPB**; 2 W Sweetheart; 3 Robinson's Lavika Good Luck. **JB** (12,9) 1 Deveson's Janetstown Je Suis, very hard class, shaded sable, spot on for size, not in full coat, showed her nice shape, good head to go over, dark eye & well set ears, moved very well; 2 Daniels & Taylor's Pepperhill Kicks N'Flicks, b/m, good for size, head of a different type, well filled foreface, good ears that she used again, moved well, just splitting hairs, this was a very close class, the first 5 placed pushed each other hard, will change places; 3 Fox's Ruscombe Work Of Art with Follyfox. **NB** (18,6) 1 M Sweet Whispers; 2 Robinson's Lavika Lucky Star, sable puppy, very unlucky in puppy class, good head, liked her eye placement & dark eye, nice body shape, moved well; 3 Moore's Sweet Symphonie at Sanscott. **GB** (17,6) 1 Hateley's Willowgarth Tangerine Lace at Mohnesee, oh sweetness personified, lovely young sable girl, well made head that handled well, dark sweet eye, small neat ears, long neck, good body shape, nice short hocks & turn of stifle, she was sound on the move. **RBB**; 2 J Je Suis; 3 Mottram's Anastasia Dreamer at Lockhkaren. **PGB** (6,1) 1 Roberts' Willowgarth Love Story, again what a nice sable lady to go over, lovely head, dark eye & expression, good ears that she used, well placed shoulders, level topline, sound on the move, little between GB & this one really, same remarks apply, maturity won her BB; 2 Lycett's Herds Hallicia at Lliad, sable girl, liked her very much, unlucky today, will change places, good black coat, nice size, very well made & moved well; 3 Miles' Milesend Bluebell. **LB** (7,1) 1 Bray's Lianbray Locked In Love, sable, good head, nice eyes & well used ears, very well made, long neck, good shoulders & topline, moved out well; 2 Moody's Janetstown Jenerous, sable, head handled well, again very well made, good lay of shoulders & upper arm, this showed in his movement; 3 Deveson's Lucky Liaison at Lianbray. **OB** (8,1) 1 Moore's Ch Sanscott Sweet City Woman, very sweet sable girl with a lot to like, lovely head & expression, good neck & body shape, sound on the move, thought this was my BB, did not help herself in the challenge; 2 Arnould's Shadoway Perchance To Dream, mature sable with a good head, long neck with a level topline, so sound on the move, stood & showed well, unlucky to meet 1; 3 Miles' Lundecoaks Trendsetter. **S/w B** (8,3) 1 Lucky Liaison at L; 2 Atkins' Jontygray To Find A Dream, different type, slightly longer all over, she has a long reach on the move, the floor did not help but she is sound, very nice head, good dark eye, well placed ears, very good body shape; 3 Maynard's Carolelen Causing Dreams. **Tri B** (6,1) 1 Moore's Arlanvic Eyecatcher joins Sanscott, nice for size, good head & eye, handled well, moved OK; 2 Morrison's Jontygray Evening Star at Kentim, again little to choose between them, same remarks apply; 3 Diment's Peerieglen Pillow Talk. **B/m B** (4,3) 1 P Kicks N'Flicks. **VB** (11,3) 1 Partridge's Rainelor Ramani, what a super lady, hard to believe her age of 11, she has not lost any of her quality, head handled well, dark eyes, good ears & she used them, well

made & so sound on the move, jet black, she's a real credit to you. BV; 2 Arnould's Lorainian Star Dreamer by Shadoway, oh well just a baby compared to 1, sable, good size, very nice head & expression, well made & moved soundly; 3 Gruszka's Samphrey Bitta Sweet.

BETTY STRAW