

## **DRIFFIELD AGRICULTURAL SOCIETY CHAMPIONSHIP SHOW 20<sup>TH</sup> SEPTEMBER 2018**

### **SHETLAND SHEEPDOG**

Firstly I must thank the exhibitors for making the effort to attend the show when the weather forecast was so horrendous. The society had made every effort to make the show layout exhibitor friendly and it was much appreciated. I thank them for the invitation to judge and for the hospitality shown to me. My two stewards, Andy and Lyn Robins, were the best and kept everything running smoothly. We actually completed all the judging before the heavens opened, so a big thank you to them. My overall comments on the exhibits shown today: Presentation was excellent, bar one or two with dirty teeth. Mouths overall were good, movement mostly sound, but we still need to watch out for steep upper arms which affects both front movement and balance. I found a few dogs to be top size and some with round eyes which spoils that elusive Sheltie look.

**MPD** (1) 1 Stafford & Bleach's Letuck One Million. A very pretty baby of just six mths. Stood alone in the class, but worthy of his place. Well placed eye, sweet expression, neat well used ears, lovely long tail, moved well, just needs time to develop.

**PD** (3) 1 French's Lindfern Light Sabre. A really beautiful puppy, shown in excellent well presented coat, really well constructed with correct upper arm and good bend of stifle, enabling him to move with drive. Sweet yet masculine head and lovely shaped well set eye. BP. 2 Bennett's Marsula My Sunshine. Shapely dog but straighter in stifle than winner and heavier in head, nice dark eye, moved out well and attentive showman. 3 Fenton's Shanmies Morning Cloak. Tricolour who is a good shape, really dark tri coat, ears a little erratic at the moment but should settle given time, just needs to develop.

**JD** (4, 1) 1 Bendelow's Guxel Gold Ringer From Amethrickeh. This dog is very striking in stance if a little larger than I like. He could not be denied his place as his construction is excellent and his movement fluid. He was well presented and his coat is of correct texture. He has a good depth of chest and nice round bone. 2 Mottram's Lanteague Gold Sovereign At Lochkaren. This was one of my heartaches today. This dog is spot on for size, has a very sweet expression, well shaped head, topped by neat well used ears, moved out well but rather unsettled in the stand, did not seem happy with his surroundings today. 3 Jacob & Johnson's Willowthorn Dream Gazer. A shaded sable who still needs time to develop in chest but who has nice round bone and moved out well, nice dark eye of correct shape, just not as sweet an expression as the first two.

**PGD** (10, 2) I found this class quite difficult to judge as there is such a jump from junior to post grad in terms of maturity. Strangely most of the exhibits were blue merles which is quite unusual these days. 1 Sangster's Amethrickeh Storm Wizard. A really well constructed dog with both front and rear angulations correct and so very sound on the move, which won him the class. His coat is of the correct harsh texture and his blue is a good colour. I forgave his large black splash on one side as the standard does say 'splashed and marbled with black'. How big is a splash? He has a sweet expression which is not always easy to get on a blue, neat ears, well used, very attentive to his owner. He has a good length of neck but tended to look up and lose that shape. Could obviously do a day's work. 2 Daniels & Taylor's Pepperhill Cruise Control. Well marked blue merle with a full white collar to add glamour. Moved soundly as his construction would suggest he should. Correct amount of bone for size, beautifully presented coat of correct texture. Could change places any day. I just liked the foreface of the winner better. 3 Chatterley's Silver Coin. Yet another blue, darker in colour but of sound construction and a true mover, shade smaller but with a nicely shaped head, neat ears and bright tan markings.

**LD** (7) 1 Hepburn's Shellamoyd Simply The Best At Leterikhills. Well he was simply the best in this class. A really well proportioned sable and white, shown in excellent coat, good reach of neck topped by a correct wedge shaped head, lovely well filled foreface, nice dark eye of desired almond shape. In profile he has a lovely sweep over the loins and an excellent bend of stifle with short hocks so that he moved with drive. Res CC. 2 Stafford's Rannerdale The Entertainer. This dog was presented to perfection. He is very similar to the winner and the same comments apply. He has an exceptionally nice expression with that soft special Sheltie look. Today, unfortunately, he was very unsettled, something had spooked him and the handler did her best to settle him down again. He is a lovely dog and I'm sure his day will come. 3 Linford's Hillhenry Thunderstorm. A tri shown in sparkling condition. Really jet black coat with rich tan markings. Very unlucky to meet the first two. I loved his overall shape and balance. He has a good sweep over the loins and is very sound on the move. I just preferred the expressions on the first two.

**OD** (11, 2) What a class for quality, any of the dogs could change places on other days. 1 Robinson's Ch Lavika Luminary. A dog I have not seen before. A very striking overall shaped sable with a full well presented coat. He has a super head, correct almond shaped dark eye and a melting expression. He is very well constructed with

good round bone, neat well let down hocks and bend of stifle. The sweep over his loins lends to the overall balance of shape. So sound on the move, even if he was proud of his tail at times. I was pleased to award him the CC. 2 Hill's Aust Ch Hartly How About Me For Molson. Well, how about you! What a striking dog, pale golden sable who is a lovely overall shape, shown in profuse well groomed coat, he covered the ground well on the move with excellent forward reach. A shade larger than winner and not quite the same sweet expression. I'm sure his day will come. 3 Pattinson's Kyleburn Acis. He won this place on his really sound movement. I can't believe he is ten years old, he certainly does not show his years. A dark shaded sable with correct angulation, good round bone, the sweetest of expressions and spot on for size.

**Sp Beginners D** (5, 3) 1 Dixon's Tachnamadra Toffee Apple. Sable and white. A very close decision as both dogs moved equally well and both were correctly constructed. I just preferred this dogs head and expression. 2 Tinker's Hillhenry Winterstorm Over Riggsbeck. This is a very well marked blue merle, shown in good coat, same comments apply as for first place. I would just like him a size smaller.

**GCD** (4) 1 Wooley's Pepperhill In The Moment At Valjon. A very smart tricolour who moved soundly, nice shape, neat ears on top of well proportioned head with lovely dark eyes. 2 Tucker's Milesend Marchstorm. Shaded sable with a really nice head and expression, good dark eye, sound on the move and very attentive to his handler. 3 Dixon's Tacnamadra Toffee Apple.

**MPB** (6, 3) All these puppies were very similar in type and all were exactly what one would expect at this stage of their development. 1 Hateley's Mohnesee Sweet Dreams. A very pretty feminine baby who stood foud square and showed off her lovely shape, she has the sweetest expression enhanced by her well shaped eye and just the right amount of bone for her size, moved very soundly for her age and paid attention to her handler who got the best out of her. 2 James' Mohnesee Mayd Marion. Very similar to the winner and same comments apply, not quite the bend of stifle as the winner but one to look out for in the future. 3 Tucker's Letuck Daisy Dream. At the moment she is rather immature but shows promise for the future. Was rather unhappy on the table but time will cure that.

**PB** (9, 2) 1 Elders' Ellenyorn Evita. A really mature puppy with a great coat of correct texture. A very elegant shape, lovely reach of neck, attractive head with nice dark eye topped by neat well set ears which she used to advantage. A very attentive showgirl who strode out on the move in this class. Just became unsettled in challenge for Best PB. 2 Mohnesee Sweet Dreams. 3 Walker's Tooralie No No Nanette. A black and white shown in gleaming black coat with sparkling white parts, very attractive shape with sweep over the loins and a lovely long tail, moved ok, but I preferred the front action of the first two exhibits. **JB** (8) This was a very close decision between the first two exhibits and the same general comments apply to them both. 1 Redpath's Sonymer Storm Doris. A well presented tricolour of correct size and truly feminine, she has a good reach of neck, level topline and correct front angulation along with a good bend of stifle which enabled her to move fluidly, correct proportions, height to length. Her white collar enhances her shape. 2 Jacobs & Walker's Marsulla Nikkoletta. Very similar to above but I preferred front movement on winner. Best PB. 3 East's Jacquard Whos Bluffing. Sable and white who is well made but not a very enthusiastic showgirl, she has a good level topline which she kept on the move and a correct sweep over the loins, lovely dark eye, would like to see her when she has developed more confidence.

**PGB** (10, 5) 1 Main's Shenachie Lyric Of Light. A sable and white who won the class on her overall balance and soundness. She is well constructed with a good front and bend of stifle, nice short hocks and boy could she move with drive. She is certainly a lesson in soundness. Res CC. 2 Bywater's Tachnamadra New Look. A very attractive tricolour. Lovely reach of neck and used her correctly placed ears which made you look at her. Excellent front angulation and depth of chest. Nice round bone, just right for her size, good bend of stifle and very sound on the move. 3 Hateley's Sanscott Sweet Serenity At Mohnesee. Really feminine bitch with a pretty head, eye and expression, lovely overall shape, good depth of chest and an excellent showgirl, would just prefer a stronger underjaw.

**LB** (9, 2) 1 Stafford's Rannerdale Queen O'The North. Just my type of bitch. Spot on for size with that dreamy expression which is so difficult to achieve. She is a lovely shape with correct proportions, a good reach of neck, neat ears which she used to advantage. Her handler certainly knows how to get the best out of her on the move. Presentation was immaculate. Pleased to award her the CC and BOB. 2 Robinson's Lavika Black Beauty. A very striking tricolour who was well presented. Again spot on for size with correct angulation enabling her to move with drive and forward reach. Lovely overall shape and level topline which she held on the move. 3 Walker's Tooralie's Matilda. Another very attractive tricolour, very similar to second placed bitch. I just felt her proportions of height to length were not as good as second placed bitch.

**OB** (5) What a lovely class. Certainly the first three could easily change places many times. 1 Barnett's Ch Rainway Crystal Star. A bitch I have admired from the ringside but never had chance to go over her until today. She is a

beautiful clear blue and has held her coat colour despite being almost ten yrs old. She is so very sound on the move which won her the class. She has a very attractive head pattern, well shaped eyes and a lovely reach of neck. Considering her age she was shown in excellent condition. 2 Elder's Ellenyorn Gem Of Cara. Sable and white who pressed the winner hard but would keep standing wide in front although she is properly constructed and moves soundly. Perhaps she was having an off day. 3 Gatheral's Herds Hallucination. Tricolour whose sound movement won her this placing. She is a very well constructed bitch but not a showing fool.

**Sp Beginners B** (2, 1) 1 Redpath's SONYMER Storm Doris. Winner of junior.

**GCB** (2) 1 Barnett & Hardman's Rainway Returning To Seavall. A typical example of the breed, shown in excellent coat and condition. Very sound on the move, won the class on overall type. 2 French's SONYMER Snowfall Over Lindfern. A really rich coloured shaded sable. Shown in good condition for her age and certainly knows how to show off her charms.

Judge - Mary Glover-Guest