

DARLINGTON CH SHOW, 16/09/16 -

Shetland Sheepdogs

VD (4) 1 Smith's Orean Top Gun, s/w of good make & shape. Good head pattern, well proportioned with a lovely almond shaped dark eye. Sweet expression. Excellent reach of neck & height to length ratio. He strode out with ease & was presented in good order; 2 Tucker's Sandiacre Set In Ice, this lovely veteran was unlucky to meet 1, & could change places on another day. Very pleasing head pattern. Well filled foreface & correctly set eye placement. Topped off with good earset. Excellent reach of neck & well proportioned body, strode out well & of good presentation; 3 Shaw's Nethercroft What Can I Say at Shatay.

MPD (0). **PD** (2) 1 Bywater's Tachnamadra He's Got The Look, very handsome boy who was very well behaved. He still has a way to go. His expression was what the Standard asks for with well placed eyes & ears. He was not fazed by the big ring. Had a super reach of neck. Well bodied. Move with ease & drive & very well presented; 2 Redpath's Aardan Hall Caledonia, another of a lovely type & I am sure will change places on another day. Pleasing head pattern with good underjaw & a very soft expression. Arched neck & level topline, slopes over the croup into a long tail. Good bone. Moved well & of excellent presentation.

JD (2) 1 Wilson's Blazecroft Bolt From The Blue at Desgeda, this b/m had a very harsh coat presented in top order. Pleasing head pattern which was nicely balanced & good eye placement & ear carriage. He was balanced throughout, with good bone & moved well; 2 Dixon's Tachnamadra Toffee Apple, s/w which had a pleasing head pattern, was well presented & a good size. Showed well for his handler. Strode out well & was eager to make the most of himself. **YD** 1 Clubley's Mossvale Midnight Shadow, a correctly sized boy with a good underjaw & well filled foreface. His correct stop & almond shaped eyes all blended together & topped off with neat ears to give a sweet expression. He was of good shape & make. Moved with drive & presented in top order; 2 Redpath's Jaconshe Black Spinel, a nice boy, well presented with a pleasing head pattern. Good bone & outline. Tail of a good length & well angulated. Moved well; 3 Walker's Marsula Showgun. **GD** (5) 1 Mottram's Midday Sun at Lochkaren, I was drawn to the overall balance & outline of this dog. He had a good underjaw with well filled foreface, very correctly placed almond dark eye & good ear carriage. Arched neck, good topline. Tail of good length & excellent bone. Well presented fitting coat. I am sure his day for top honours will come; 2 Savage's Puncknowle Star Gazer at Savantaurus, a b/m who gave a good account of himself. His lovely coloured harsh coat was well presented. He had lovely bone just the right amount for his size. Well filled foreface & pleasing eye placement, good length to height ratio. He strode out with ease & purpose as you would expect from his make; 3 Clubley's Mossvale Frosty Moon. **PGD** (9,1) 1 Goodwin's Sandwick Turn Back Time, two tri's headed this class, 1 had a well filled foreface, possibly a deeper stop than I would prefer but had a flat skull & well placed eyes & ears. He was the more settled. A lovely arched neck & level topline, moved with ease & drive. Well presented; 2 Slater's Milesend Night Encounter with Amoureye, another well presented tri with a one piece head with good ear carriage. Carried his head proudly. Good depth of chest & reach of stride, covered the ground with ease; 2 Stafford's Rannerdale Lord Fawltry. **LD** (9,2) 1 Winfield's Oakcroft Star Force, a lovely s/w with a classic one piece head, very balanced & no exaggerations. A well filled foreface, correct amount of stop, dark almond eyes well placed. Good earset, carried his head well. Deep chest & level topline. Lovely bone, moved well. Coat presented in top order. I wish him well; 2 Weller's Evad Star Gazer, a well coated s/w of good type, unfortunate to meet 1. His coat was presented in top order, lovely bone, just right for his size. Well filled foreface, correct stop & flat skull. His

eyes & placement gave a very melting expression. He moved with drive & covered the ground with ease. A quality dog; 3 Dimmock's Hillhenry Just One Look for Fernhill. **OD** (6,1) 1 Rigby's Lythwood Secret Dealer, s/w, very balanced overall. Sweet expression due to correct eye placement & size. Correct stop blending to a flat skull. His arched neck was set into well laid shoulders. Level topline & slope over the croup. His bone was good & he had strong pasterns & well bent stifles. Strode out well in front with drive from behind. CC; 2 Wilkie's Avonbank Designed In Gold, this lovely s/w gave a good account of himself & was very sympathetically handled & co operated so well with his handler. His rich coloured coat was presented immaculately. A well filled foreface & correct stop blended into a flat skull. He was masculine without coarseness. Lovely outline & bone. Strong pasterns & well bent stifles. RCC; 3 Rowan's Ch Degallo The Vindecator at Rowancrest.

VB 1 Stafford's Rannerdale Star Of The North, s/w so typical of the type bred from this kennel. Lovely make & shape. Pleasing head pattern with a lovely eye colour & size. A correct stop & her moulded foreface was beautiful. She had a lovely length of neck & was beautifully balanced. Strode out well & had drive from strong quarters behind; 2 Barnett's Ch Rainway Crystal Star, b/m, lovely colour & was well angulated. Lovely eyes & ears. Well rounded foreface & super expression. Very balanced. Presented in top order. Moved as you would expect from her construction; 3 Goodwin's Ch Herds Homeweave at Highbrook. A lovely class where places could change often. **MPB** 1 Mottram's Lanteague Stage Whisper at Lochkaren, one with a great deal to like. A lovely one piece head with correct eye set & stop. A good reach of neck set into well laid shoulders. Good balance & bone. Strong pasterns for one so young. Moved with drive & confidence, I wish her well; 2 Clubley's Mossvale Starry Night, a little unsettled with wind & loud speaker, but very worthy of her place. She was immature but showed much promise. A pleasing head pattern & outline good bone. Moved very well, one to watch; 3 Williams' Mossvale Evening Star. **PB** 1 L Stage Whisper at L; 2 Gamble's Balidorn Solitude, well proportioned with a good length of neck & body. Ideal size. Pleasing head pattern eye size & placement. She has lovely bone & strong pasterns. She moved as I had hoped her construction would allow. A lovely puppy; 3 Bywater's Tachamandra New Look. **JB** 1 Gatheral's Herds Hopefully, s/w with a lot to like about her. Very well presented an excellent head pattern, eye placement & earset. She gave a good account of herself in a very strong class, her tail was one of the longest of the day. Topline was level on the move, well bent stifles. She strode out with ease; 2 Wilkie's Avonbank Designed To Dazzle, another excellently presented s/w, good head pattern, moulded foreface. Correct eye placement & size. Good reach of neck set into well laid shoulders. Good bone for her size, strong pasterns & well padded feet. Her topline was carried level on the move; 3 Nixon's Japaro Touch The Stars. **YB** 1 Daniels & Taylor's Pepperhill Kicks'N'Flicks, b/m, has lots of presence. Was a lovely size, excellent colour & presentation & super bone. Strong pasterns & well padded feet. Her head pattern was lovely, foreface well rounded. Ideal stop & eye placement. Well set ears with the tips falling forward. She was not in a co operative mood in the challenge which was a disappointment to me. I wish her well; 2 Deveson's Janetstown Je Suis, s/w, well coated & of excellent presentation. Very pleasing head pattern. Moulded foreface good eye placement. Neck of good length. Carried her head proudly. Her forehead construction was good. Straight front & good feet. Excellent balance & pleasing slope over the croup. Close decision between 1 & 2; 3 Orea's Bootleg Babe. **GB** 1 Mackie's Mohnesee Secret Pearl at Shebaville, good shape & make, long tail & coat was presented in top order. She has a well moulded foreface together with well placed eyes & ears, giving a sweet expression. Very well put together & moved well; 2 Weller's Dukeson Chasin' Stars over Evad, very pleasing head pattern & expression. Arched neck & good forehead construction. Level topline with slope over the croup. Long tail carried well. Strode out with

drive from behind. I wish her well; 3 Kennedy's Lirren Blue Gamble at Donbely. **PGB** 1 Milesend Bluebell, lovely b/m colour was clear blue & well splashed with black. Excellent head pattern, underjaw, eye placement & earset. Arched neck into good shoulders. Her bone was good. Topline ideal & the desired slope over the croup. Moved with drive from behind was sound on the move & at one with her handler. **RCC**; 2 Herd's Hallicia at Illiad, s/w of lovely make & shape, a super size, very well balanced. Well off for bone. Strode out well & moved with drive from behind. Excellent presentation; 3 Wyper's Muirston Classic Design. **LB** 1 Elder's Ellenyorn Endless Love, s/w of super construction & presentation. Her topline was level with correct slope over the croup. Head properties were very balanced & moulded together giving a sweet expression. Adequate length of neck. Good shoulder angulation to give a good reach of stride. She covered the ground with ease; 2 Deveson's Lucky Liason with Lianbray, lovely bitch with super head qualities. Very balanced overall. Well filled foreface, correct eye size & placement. Very sweet expression. She moved with drive & was very attentive to her handler; 3 Purves' Sommerville Magic In Black. **OB** 1 Miles' Ch Milesend Milkshake, she was 9 years old & carrying her age well. In my humble opinion she was the best Sheltie I judged today. Her head was just lovely. Foreface was so well moulded. Stop & eye placement just as the Standard asks. Arched neck into well laid shoulders. Lovely correct bone & well padded feet. Level topline held well on the move. Depth of chest ideal. She set off at a steady pace slightly in front of her handler. Her stride was effortless & evenly paced. It was an honour to award her her 21st CC with BOB. I understand her colour is wheaten sable with a black mantel. CC, BOB, BV & GV1; 2 Rigby's Lythwood Sculptress, s/w presented in top order. A very sweet expression. Her head is refined with good eye placement, earset. Her topline was level & she had good bone. Her movement was not as easy & free as the first. It was a close decision; 3 Latimer's Sonymer Summers Dream.

JOAN M CHATER