

Belfast Dog Show Society Championship Show 29th September 2024

Thank you to the committee and officers of Belfast for the invitation and honour of judging at Belfast for the first time. Such lovely hospitality and such a well organised show with a fabulous venue. I had a quality entry for my first time awarding CCs in Shetland Sheepdogs thank you to every exhibitor for the honour of going over and judging your dogs I had a fabulous day.

PD 1 Hateley Mohnesees The Dream Master a shapely youngster ideal size, head promising with a flat skull, level planes, correct stop, dark eye, sweet yet masculine expression, strong underjaw, well used high set ears, moderate length of neck, well laid shoulder, strong topline, correct length of loin, neat well bent stifles, short hocks, sound on the move with excellent reach and drive

JD 1 Jeavon Grandgenes Hey Good Lookin typical profile, stands four square, masculine well balanced head, small high set ears, stop well defined, rounded muzzle, beautiful arched neck, he is soundly constructed with a well-developed body, sufficient length of neck, deep chest, correct rounded bone, neat oval feet and strong flexible pasterns, level back, graceful sweep over the loins, muscular hindquarters, steady sound on the move, beautifully presented coat harsh. 2 McArdle Talltales Obsidian Night at Slievemac (IKC) tri colour a little unbalanced in outline, presently head need time to develop, neat well-set ears, obliquely set eyes, he was rather unsettled but moved adequately. I would like to see more drive from behind, beautifully presented jet-black coat 3 Ferguson Dinmore Wild Blue Yonder of Fervaila

GD 1 & DCC Simpson & Main Shenachie Secretariat balanced and unexaggerated profile with the correct ratio of height to length, masculine wedge-shaped head, flat skull, defined stop, sweet gentle expression, neat ears, shoulder well laid, level topline, correct croup, tail set and carriage, hindquarters well-muscled, adequate bend of stifle, firm low set hocks, he excelled on the move covering the ground effortlessly, well-presented coat of correct texture 2 Savage Shellamoyed Midnight Max at Savataurus tri colour, initially a little apprehensive, ideal size with enough substance and strong rounded bone, defined stop, typical expression, good depth of chest ribcage, well sprung, lost his topline on the move 3 Ferguson Dinmore Wild Blue Yonder of Fervaila

LD 1 Melvin & Jopson Katiedale The Piper at Nithview sable of excellent type, he is refined and elegant with correct bone and substance, masculine balanced head, small neat well set and carried ears, flat skull, well filled foreface, dark eye, correct stop, nicely arched neck, deep chest, level topline, correct tail set and carriage, well angulated hindquarters, firm low set hocks, moved out freely covering the ground effortlessly, in excellent coat and presented in hard muscular condition 2 Robertson Afterglow Goldberg at Vidlinvoe JW different type to first I admired his overall balance and quality, parallel head planes, good strength to underjaw, almond shaped eyes, typical sweet expression, correct dentition, deep chest, good bone, firm topline, tail well set and carried but could be longer, moved soundly, coat correct texture and beautifully presented

OD 1 & RDCC Robinson Lavika Moonlight Storm JW super outline beautifully balanced and proportioned head, flat skull, bunt wedge, defined stop, good strength of underjaw, dark obliquely set almond shaped eyes give a sweet gentle expression, good length and arch to neck, deep chest, well ribbed, firm topline, excellent tail set, length and carriage, muscular hindquarters, correct stifle and firm low set hocks, confident graceful and sound on the move 2 Doyle Sevenoaks So Perfect Duke Des Romarins De Mayerling well balanced tri, attractive outline and soundly constructed with harmonious angulation of fore and hindquarters, lovely arch to neck, deep chest, ribcage well sprung, masculine head, small high set ears which he used periodically, blunt wedge, defined stop, dark obliquely set eyes, moved soundly but a bit unsettled well presented 3 Farrell Moifara Modern Miracle

VD 1 Farrell Ir Ch Carolelen Cosmic Star Jch 7yr old sable sweet intelligent expression, rounded bone, super feet, sound and unhurried on the move, he maintained a firm topline and correct tail carriage, muscular hindquarters, firm low set hocks, excellent coat presentation and conditioning 2 Savage Willowthorn Kobalt Star by Savataurus JW VW Jch Vch 8yr old blue merle fit and well-muscled, a

sound stylish mover, he is soundly constructed with a correct lay of shoulder and return of upper arm, correct length and arch to neck, deep chest, super coat texture and presentation.

Special Beginners D 1 Ferguson Dinmore Wild Blue Yonder of Fervaila blue merle up to size with a stronger head than ideal, almond shaped eyes, ears well set and carried, chest needs more width and depth, firm topline, muscular hindquarters, moved adequately.

PB This was a super class the first three difficult to separate 1 BP Robinson Dippersmoor Dazzling Star quality and type in abundance which I was delighted to see was recognised by the group judge later in the day, her outline is super, correctly proportioned height to length, rounded bone, oval feet, excellent feminine head flat skull, parallel head planes, ears small and high set, body developing as you would expect, good length of ribcage, low set hocks 2 Hateley Mohnessee's Ninabelle a little less mature in body development than the first but otherwise equalling appealing, soundly constructed with a well laid shoulder, beautiful arch to neck, topline firm, stifle well-turned, neat firm low-set hocks, tail correct length, set and carriage, on the move she covered the ground with ease 3 Robertson Edglonian The Vixen

JB 1 Melvin & Jopson Prince of Sunlight Zendaya Nithview (Imp Hun) tri colour balanced in profile, feminine head, well-proportioned muzzle to skull ratio, flat skull, blunt wedge, defined stop, beautiful eye shape and placement gave the sweetest expression, correct dentition and good underjaw, deep chest of correct width, ribcage well sprung and carried well back, correct bone and feet, slight slope to pasterns, on the move she is sound with good forward reach and drive from her muscular hindquarters 2 Farrell Moifara My Fair Lady typical profile feminine head, blunt wedge, almond shaped eyes, sweet expression, lovely arch to neck, well laid shoulder, firm topline, good tail set and carriage, correct bone and feet, slight slope to pasterns, confident and sound on the move, excellent coat texture and presentation

GB 1 & RBCC Hatley Mohnessee's Meliya JW super profile and size, a beautifully headed elegant tri-colour bitch, flat skull, parallel planes, moulded foreface, dark almond shaped eyes obliquely set giving the sweetest expression, moderate arched neck, super bone and feet, well angulated shoulder, deep chest, excellent spring of rib, level topline, ideal tail set and carriage, stylish and assured on the move with good reach and drive 2 Hepburn Leterikhills Taras Star unplaced in the quality puppy class she was more settled in this class and moved soundly, wedge-shaped head. ears small and correctly placed, flat skull, rounded muzzle. well arched neck, shoulder well laid, level back, correct graceful sweep over the loins

LB 1 BCC & BOB Jeavons Wylwind Designed for Grandgables (Imp Saf) JW refined bitch of excellent type and quality, soundly constructed, classic head with small ears well placed on top of her skull, dark almond shaped eye, muscular neck, her harmonious angulation of shoulder and hindquarters presents a balanced profile, strong level topline, sloping croup, well-set tail, harsh textured double coat which was beautifully presented, positive stylish and sound on the move 2 Ferguson Sandwich Valentina at Fervaila nice size ears rather widely set, lacking in bone, moved soundly but lacking any real drive from the hindquarters

OB 1 Keeling Kishdigra Heavenly Goddess Ir Jch well excellent ear placement and carriage, moulded foreface, sweet feminine expression, arched neck, good depth of chest, excellent profile, on the move she is animated and sound with excellent reach and drive superb, excellent coat texture and presentation 2 Hatley Ch Lizmark Lullaby Moon over Mohnessee JW beautiful blue merle, appealing wedge-shaped head, flat skull, correct ear set, sweet gentle expression, strong underjaw, muscular arched neck, well laid shoulder, firm topline, graceful sweep over the loins, slightly sloping croup, well set and carried tail, hindquarters muscular, hocks well let down, accurate positive and sound on the move covering the ground with ease 3 Doyle Sevenoaks Angel's Reflection

VB Smashing class of quality veterans all in super coat and condition. 1 & BV Main Shenachie Lyric of Light a bitch I have previously judged and awarded highly, I have not altered my opinion, typical throughout and of excellent type, she is unexaggerated, beautifully balanced and soundly constructed, attentive and responsive to her handler, a credit to her breeder/owner, her head is

feminine with a super sweet and gentle expression, her ears are small and set on top of her skull, super profile on the move 2 Jackson Rowancrest Moonlight Dream tri colour typical in profile with correct bone feet and substance, wedge shaped head, flat skull, rounded muzzle, soundly constructed body, her shoulder is well laid, hindquarters muscular, hocks well let down, well presented harsh textured double coat, sound on the move covering the ground with ease 3 Main Shenachie Flakey Dove

Special Beginners B 1 & BSB Szewczyk Glammerparke Princess Raya unplaced in the quality puppy class, typical head and expression, small correct placed ears, arched neck of moderate length, needs more width and depth of chest, good length of ribcage, enough rear angulation, good bend of stifle, sufficient bone, well-shaped feet and slightly sloping pasterns, in excellent coat and condition 2 Ferguson Sandwick Valentina at Fervaila (see limit bitch)

Judge - Loraine Ratter